

Enquiry Question

Can you make music using your voice?

Focus: Explore using our voice as an instrument in music

Be Brilliant CULTURAL DIVERSITY Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures. Be Brilliant CULTURAL DIVERSITY Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives.	Sequence of lessons		Outcome - from overview	Skills used (NC)		
	1	As musicians, we are learning to listen and appraise a piece of music, identifying the pulse, rhythm and pitch. Listen to examples of music and appraise. Identify instruments within the piece of music.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children can identify pulse, rhythm and pitch within a piece of music.	Appraisal		
	2	As musicians, we are learning to understand, listen and appraise a piece of reggae music. Listen to examples of music and appraise To learn about what reggae music is and where it comes from.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children will know more about reggae music. Children can think carefully about how music makes them feel, identifying different emotions that they feel	Appraisal Music knowledge		
	3	As musicians, we are learning to understand, listen and appraise a piece of hip hop music. Listen to examples of music and appraise To learn about what hip hop music is and where it comes from.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children will know more about hip hop music. Children can think carefully about how music makes them feel, identifying different emotions that they feel.	Appraisal Music knowledge		
	4	As musicians, we are learning how to warm up our voice for singing and understand the importance of doing this. Listen to examples of music and appraise. Understand the meaning of warming up your voice and practice this skill.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children can practice using their own voice as an instrument and learn how to warm their voice up ready to sing.	Appraisal Appraisal Composition Control of instruments		
Bebrave A ADVENTURE Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices.	5	As musicians, we are learning to sing, play, improvise and compose to a song. Listen to examples of music and appraise. Sing, play, improvise and compose with a song.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children to be able to listen to, sing, play, improvise and compose to a song.	Appraisal Composition Performance Control of instruments		
	6	As musicians, we are learning to explore instruments we can hear in different songs. Explore tuned and untuned instruments in order to compose a piece of music as a class. Use their voice creatively as a group in a performance. Use percussion instruments to support performance.	Children can explore different instruments (tuned and untuned) and their voice to improvise in a piece of music. Children to be able to sing confidently within a group performance and use percussion instruments to support performance.	Improvisation Composition Performance Control of instruments		
Bebrave Exposes wor creativi childre world b and i	Composite Perform to other class. Visitors come in to perform to children – children listen and appraise their performances.					

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Beacon C	with Music - Sumn

Beacon `	wit	h Music – Summer				
Enquiry Question	How does the music make you feel? Focus:			Exploring pulse, rhythm and pitch		
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	2	As musicians, we are learning to lister appraise a piece of music. Listen to examples of music and appro	n and vise.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it. Children play and explore instruments they can hear themselves.	Appraisal Composition	
	3	As musicians, we are learning to lister appraise a piece of music, focusing on Listen to examples of music and approparticularly exploring pulse.	n and pulse. vise,	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it.	Appraisal	
	4	As musicians, we are learning to lister appraise a piece of music, focusing on rhythm. Listen to examples of music and approperticularly exploring rhythm.	.	Children can identify the instruments and techniques within a piece of music and can provide their opinion on it.	Appraisal	
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	6	As musicians, we are learning to exploinstruments we can hear in different so Explore tuned and untuned instruments order to compose a piece of music as class.	o ngs. . in	Children can explore different instruments (tuned and untuned) and improvise in a piece of music.	Improvisation Composition	
Beb E di n o	Composite: Children compose a piece of music to share with the class					