



**Enquiry Question**

Do you have a musical body?

**Focus:**

Musical notation using body percussion

**Be Brilliant**  
CULTURAL DIVERSITY  
Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives.

Sequence of lessons	
1	<i>As musicians, we are learning to appraise a piece of music. Listen to 'Connect It' by Anna Meredith and explore the techniques used.</i>
2	<i>As musicians, we are learning about minims and quavers. Revisit crotchets and rests from year 3 and explore minims and quavers through a variety of activities and games.</i>

Outcome - from overview
Children can identify the instruments and techniques within a piece of music and can provide their opinion on it.
Children identify and understand minims and quavers, performing example rhythms.

Skills used (NC)
Appraisal
Notation

**Believe**  
POSSIBILITIES  
Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures.

3	<i>As musicians, we are learning to perform simple rhythms using minims and quavers. Perform simple rhythms using minims and quavers.</i>
4	<i>As musicians, we are learning to perform body percussion rhythms using minims and quavers. Perform more challenging body percussion rhythms using minims and quavers.</i>

Children can compose simple rhythms using minims and quavers.
Children can compose simple rhythms using minims and quavers.

Notation Control of instruments
Notation Control of instruments

**Bebrave**  
ADVENTURE  
Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices.

5	<i>As musicians, we are learning to create a class composition. Create a class performance by using body percussion rhythms.</i>
6	<i>As musicians, we are learning to perform a piece of music. Perform a piece of music as a class using body percussion rhythms.</i>

Children can perform as part of an ensemble in a piece of music and can compose sections for this.
Children can perform as part of an ensemble in a piece of music.

Notation Composition
Notation Composition Performance

Composite: Children perform their class piece of music to another class using simple rhythms.