


**Enquiry Question**

What is a self portrait?

**Focus:**

Drawing lines of different sizes and thicknesses. Painting - colour mixing

**Be Brilliant**  
 Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives.

**Possibilities**  
 Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures.

**Adventure**  
 Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices.

Sequence of lessons		Outcome	Skills used (NC)
1	<i>As artists, we are learning to discuss and investigate what a portrait is.</i> What do you notice? What do you like/dislike? Why? What is the same/different? What colours have been used?	Explore techniques used by other artists using the National Portrait gallery	Learn about the work of a range of artists
2	<i>As artists, we are learning to complete front self portrait using mirrors, sketch.</i> Explore using different techniques to sketch a self-portrait using mirrors.	5 minute sketches using pencil, charcoal, felt tip on different sizes of paper	Develop a wide range of art and design techniques
3	<i>As artists, we are learning to create a colour wheel investigation</i> Explore making primary and secondary colours.	Explore making primary and secondary colours	Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
4	<i>As artists, we are learning to create a colour investigation</i> How many shades of a colour can you make by mixing just two colours?	Investigate colour mixing	Develop a wide range of art and design techniques
5	<i>As artists, we are learning to use techniques to create own self portraits.</i> Recap on self portraits created by other artists. Model technique. Children create own self portrait using paint mixing colour.	Recap on self portraits created by other artists. Model technique. Children create own self portrait using paint - mixing colour.	Develop a wide range of art and design techniques
6	<i>As artists, we are learning to evaluate our artwork.</i> Evaluate final piece and discuss what they have learned.	Discuss their artwork and how they would improve next time,	Evaluate and analyse creative works using the language of art, craft and design

Composite: To create an online virtual gallery to share with parents.





**Enquiry Question**


How can we create a landscape using paper?

**Focus:**

Collage -landscapes

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**Believe**  **POSSIBILITIES**  
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Sequence of lessons		Outcome - from overview	Skills used (NC)
1	<i>As artists, we are learning to discuss the layout of the paper.</i> Discuss the term 'landscape' and how artists often use their paper differently for that. Why?	Discuss different collage landscape pictures. What do they like/dislike? Discuss how different effects have been achieved? How has paper/card been used? What methods/ colours have the artists used? (Record children's comments)	Look at the work of artists, describing the similarities and differences.
2	<i>As artists, we are learning to complete observational drawings of landscapes from the school grounds.</i>	Discuss how things in the distance can look much smaller. Children will try and draw their own version of the school grounds.	To develop a wide range of art and design techniques
3	<i>As artists, we are learning to explore different collage techniques.</i>	Using coloured paper / card of different thicknesses. Can children recreate the sketch or a photo of a landscape using this method? (Explore cutting/tearing/overlapping etc)	To develop a wide range of art and design techniques
4	<i>As artists, we are learning to explore the use of mixed media to recreate a photo/sketch of a landscape.</i>	Junk paper –envelopes, bills, magazines, adverts, newspaper, brown paper etc)	To develop a wide range of art and design techniques
5/ 6	<i>As artists, we are learning to investigate making own paper.</i>	Explore how different textures can be created using this and other techniques explored to create a collaged landscape. Children will create a landscape image of the school grounds using the new techniques.	To use a range of materials creatively to design and make products.

Composite: Children share their ideas and create an improved image based on feedback





**Enquiry Question**


How do repeating patterns and overlapping shapes create interesting prints?

**Focus:**

Printing - inspired by African fabric

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**Be brave**  **ADVENTURE**  
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Sequence of lessons	Outcome - from overview	Skills used (NC)
1 <i>As artists, we are learning to discuss different patterned fabrics.</i> Investigate how stories often inform the designs.	Discuss likes/dislikes, observations, the use of pattern and how it repeats etc. Explore using felt-tips/ coloured pencils to extend a small rectangle of the pattern. Look at the Ankara and Dutch wax print as examples – or go outside and experiment with sticks and found objects	Look at a range of craft makers and designers, describing the similarities and differences
2 <i>As artists, we are learning to investigate overlapping patterns.</i>	Children will be using coloured paper cut into squares, rectangles, triangles etc and will produce a small area using this technique.	Develop a wide range of techniques in using pattern and texture
3 <i>As artists, we are learning to investigate repeated patterns.</i>	Children will be using objects / paint on strips of paper and can practice stencilling.	Develop a wide range of techniques in colour, pattern, texture, line, shape, form and space
4 <i>As artists we are learning to investigate repeated patterns.</i>	Children will be using fruit/vegetables and other objects from the classroom and paint. Circle circle their favourite to use to print a final piece	Develop a wide range of techniques in colour, pattern, texture, line, shape, form and space
5 <i>As artists, we are learning to choose any techniques developed to create our own repeated pattern.</i>	Children use all prior learning to create their own repeat pattern which includes the use of colour, using whatever they can find	Share experiences and imagination, using craftsmen and designers to make links to their own work.

Composite: Children look at each others work and choose 3 'best' ones that show a repeated pattern and colour