



Enquiry Question

How can distortion be used when recreating still-life?

Focus:

Drawing-Still life

Be Brilliant
 Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives.

Believe
 Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures.

Bebrave
 Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices.

Sequence of lessons	Outcome - from overview	Skills used (NC)
1 <i>As artists, we are learning to explore still-life artists.</i>	Study artists who have used mixed media/collage to portray a still -life. Discuss features. How sometimes you can see the viewpoint from different angles, how limited or different colours may have been used, how images have been distorted, enlarged, stretched, shrunk, twisted, Discuss likes/dislikes? Any connections to previous learning? Select examples, glue into sketchbooks and annotate.	Learn about great artists, architects and designers in history.
2 <i>As artists, we are learning to explore ideas and collect visual information from observational drawings of a still life arrangement.</i>	Set up an interesting still life on different levels on tables for children to sit around and draw. Include two or three interesting shaped objects such as a mandolin/violin, jug, pair of boots, fabric draped etc. Discuss the use of form, shape, lines, textures, areas of light and dark. https://www.royaldrawingschool.org/blog/drawing-home-young-artists-exercise/ https://www.accessart.org.uk/visual-arts-planning-still-life/ Challenges: Children to do still-life drawings 10mins - using charcoal 10mins - using soft drawing pencils 5mins - using the other hand – felt-tips	To create sketch books to record their observations and use them to review and revisit ideas
3 <i>As artists, we are learning to draw from a different perspective/ angle.</i>	Continuing from previous lesson, children develop skills learnt and apply from a new perspective of objects on tables.	To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
4 <i>As artists, we are learning to understand techniques used by the Cubist artists and explore abstraction.</i>	Recap on the use cubist artists. Discuss how recognisable shapes have been abstracted by cutting them up, changing the viewpoint & the use of limited colours. Use photocopies of original sketches. Children to chop them up and create distorted abstract still-life using ie brown paper, newspaper, charcoal, etc	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint]
5 <i>As artists, we are learning to create a piece of artwork using the techniques developed.</i>	Create an observational drawing of objects and cut up to recreate a distorted piece as the final outcome.	To create sketch books to record their observations and use them to review and revisit ideas
6 <i>As artists, we are learning to evaluate our artwork.</i>	Discuss their artwork, compare it to artists studied and how they would improve next time.	Evaluate and analyse creative works using the language of art, craft and design

Composite: Create a distorted image based on Egyptian Artefacts hired from Truro Museum (link to History)





Enquiry question


How to create a simple, multi-coloured image?

Focus:

Block printing – lino - landscapes

Be Brilliant  **CULTURAL DIVERSITY**
Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives.

Believe  **POSSIBILITIES**
Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures.

Bebrave  **ADVENTURE**
Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices.

Sequence of lessons	Outcome - from overview	Skills used (NC)
1 <i>As artists, we are learning to about the work of landscape printer, Hokusai - the history of Escher's life, works and influence</i>	Observe work from the 2 artists and notice the differences between their techniques and outcomes based on what they know	Learn about the work of great artists in history Create sketch books to record their observations and use them to review and revisit ideas
2 <i>As artists, we are learning new techniques to make marks and texture</i>	Use small amounts of lino to mark, make and experiment with – layers, colour and reducing	Improve their mastery of art and design techniques, evaluate creative works when making and use the language of art, craft and design
3 <i>As artists, we are learning to create the background of a multi-layered print</i> Practising the technique and evaluating the pros and cons in sketchbooks	Children draw, remove and print the background of their lino print – stage 1	Improve their mastery of art and design techniques, evaluate creative works when making and use the language of art, craft and design
4 <i>As artists, we are learning to create the middle-ground of a multi-layered print</i> Practising the technique and evaluating the pros and cons in sketchbooks	Children draw, remove and print the middle-ground of their lino print – stage 2	Improve their mastery of art and design techniques, including sculpture and evaluate creative works when making and use the language of art, craft and design
5 <i>As artists, we are learning to create the foreground of a multi-layered print and evaluate our work</i> Completing the technique	Children draw, remove and print the foreground of their lino print – stage 3	Create and evaluate creative works when making and use the language of art, craft and design

Composite: Using the prints, children create cards to send home