

Shine brightly Year 2 with Music - Summer



Enquiry Question

Can you play the glockenspiel?

Focus:

Glockenspiel

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| Be Brillian CULTURAL DIVERSITY Enables our children to develop a growth mindset, by exposure to challenging experiences that allow our children to question and explore opportunities that will enable them to become confident and resilient in all areas of their lives. | Sequence of lessons | | | 0 | utcome - from overview | Skills used (NC) |
| | 1 | As musicians we are learning to become familiar with a musical instrument. Children are introduced to their instrument, what it feels like, how it works, how to hold it, posture, how to tune it. | | Children know what a glockenspiel is and how best to start playing it ready for the next lesson. | | Control of instruments Exploration |
| | 2 | As musicians we are learning to play note C on a Glockenspiel. Learn what A note looks like on a glockenspi in order to play them independently and be at to identify the notes when looking at written using notation. | el ble | play gloc Chilo | dren will be able to practice ing note A on the kenspiel. dren will be able to identify e A in written notation. | Notation Control of instruments |
| POSSIBILITIES Allows our children to explore the world around them, knowing that the experiences they gain will enhance their lives and open doors to new adventures. | 3 | As musicians we are learning to play note D on a Glockenspiel. Learn what B note looks like on a glockenspir in order to play them independently and be at to identify the notes when looking at written using notation. | el Ve | play gloc Chilo | dren will be able to practice ring note B on the kenspiel. dren will be able to identify e B in written notation. | Notation Control of instruments |
| | 4 | As musicians we are learning to play note E on a Glockenspiel. Learn what C note looks like on a glockenspie in order to play it independently and be able identify the notes when looking at written using notation. | el to | play gloc Chilo | dren will be able to practice ring note C on the kenspiel. dren will be able to identify e C in written notation. | Notation Control of instruments |
| Bebrave A ADVENTURE Exposes our children to a rich and diverse world that is full of colour, music, creativity and celebration. Providing our children with the opportunity to see a world beyond their own, that will inspire and influence their future choices. | 5 | As musicians, we are learning to create a class composition. Create a class performance using the notes learnt (A,B,C) and record using written notation. | ; | an e | dren can perform as part of ensemble in a piece of music can compose sections for | Notation Composition |
| | 6 | As musicians, we are learning to perform a piece of music. Perform a piece of music confidently as a class using a glockenspiel and play notes B,A,G. | | | dren can perform as part of ensemble in a piece of music. | Notation Performance Composition |
| | Composite: Play performances to each other (classes) – listen and appraise each others performances. | | | | | |